

Luke Robbins

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Regional Theater

Come Out of the Storm	Gloucester/Edmund/Tom/Goneril/Regan	Duomuži, dir. Colleen Sullivan
Continue	Orville Wright	Duomuži, dir. Colleen Sullivan
Antony & Cleopatra	Cleopatra/Enobarbus/Caesar/Messenger	Duomuži, dir. Colleen Sullivan
Pericles	Helicanus/Boult	Make Trouble, dir. Thadd McQuade
Twelfth Night	Sir Andrew Aguecheek	SA@S, dir. Amanda McRaven
Henry V	Duke of Exeter/Captain Jamy	SA@S, dir. Colleen Sullivan
Macbeth	Sergeant/1 st Murderer/Messenger	Dram Tree Shakes., dir. Chris Marino
Comedy of Errors	Antipholus of Ephesus	Cape Fear Shakes., dir. Robb Mann
Murder at the Country Club	Chris Jamison	PSL, dir. Ryan PC Trimble

Educational Theater

Rosencrantz & Guildenstern Are Dead	Hamlet	UNC Wilmington, dir. Ed Wagenseller
Hamlet	Hamlet	UNC Wilmington, dir. Chris Marino
The Doctor in Spite of Himself	Geronte	UNC Wilmington, dir. Anne Berkeley
Gallery	The Joker	STAGE Company, dir. Gary T Moore
Sordid Lives	Ty Williamson	UNC Wilmington, dir. Ed Wagenseller
A Midsummer Night's Dream	Demetrius	UNC Wilmington, dir. Andrew Belser
El Zorro!	Sanchez	UNC Wilmington, dir. Scott Nice
Margo Veil	Edgar LeStrange	UNC Wilmington, dir. Paul Castagno

Film / Television

The Stranger Is Me	Short Film	The Troglodytes, dir. Nicholas Agri
Kindertransport	Short Film	Emerson University, dir. Eitan Penner
Variety	Short Film	The Troglodytes, dir. Nicholas Agri
Do Not Name This Film	Short Film	No Bull Films, dir. Justin Bullock
1994 AD	Short Film	242 Films, dir. Adam Getz
Amateurs	Short Film	Nuit Americane Prod, dir. Kevin Bahr
Sketch-22 (Web Series)	Web-Series	PSL, dir. Wesley Brown
Gallery	Feature	No Bull Films, dir. Justin Bullock

Training

B.A. Theatre Performance – University of North Carolina Wilmington

Make Trouble – Training Intensive and Repertory Company

Shakespeare Academy @ Stratford – Training Intensive and Repertory Company

Physical Dramaturgy – Thadd McQuade

Voice – Christopher Marino, Scott Nice

Performance – Ed Wagenseller, Christopher Marino, Scott Nice

Film Performance – Peter Jurasik

Shakespearean and Jacobean Styles – Christopher Marino, Ted van Griethuysen

Stage Combat – Scott Nice, Dale Girard

Suzuki, Ensemble Theatre Creation, Contact Improvisation, Viewpoints – Colleen Sullivan, Amanda McRaven

Special Skills

Stage Combat (Single Rapier, Hand-to-Hand), Voices/Dialects, IPA, Drum Set/Percussion, Volleyball, NC Driver's License, Experience Handling Exotic Animals, Children's Theatre, Encyclopedic Knowledge of DC Comics, Co-Founder of Duomuži Theater Company